Monday, March 9, 2015 ................................. 9:00 a.m. – 4:00 p.m.

Dr. Todd SNYDER
Prior Faculty Member, University of California at Los Angeles School of Dentistry; Consultant for Numerous Dental Manufacturing Companies; International Lecturer and Author of Numerous Articles in Dental Publications; Previously the Co-Director of Graduate Program at U.C.L.A. School of Dentistry on Aesthetic and Cosmetic Restorative Dentistry; Private Practice in Laguna Niguel, California. Accredited Member of the American Academy of Cosmetic Dentistry.

“The Art of Aesthetics and Occlusion”

Aesthetically pleasing restorations take a lot of effort to place them properly and also provide proper function with no postoperative problems. Modern materials are being developed every year that can simplify our restorative care when diagnosed and treatment planned properly. By performing a thorough diagnosis of the occlusion prior to treatment planning it will allow clinicians to avoid future complications and costly failures. The objective of this lecture is to present a predictable and systematic approach to occlusion and aesthetic restorations that will enable clinicians to achieve consistent quality results. Understand how to diagnose a case and sequence the treatment to have the best aesthetic and occlusal outcome. Know when occlusal problems are present and how to address them so that the condition is not worsened. Understand what types of restorative material to use based on their material properties. Learn how to deliver indirect restorations without having to adjust the occlusion. A series of clinical cases will be presented and discussed along with some common problems and their solutions. You will gain practical tips and step-by-step techniques in the following areas of aesthetic and restorative dentistry:

- Techniques and materials used to place aesthetic and functional direct and indirect restorations
- Aesthetic Crown and Bridge Techniques: To eliminate adjustments at cementation.
- Fast and efficient temporaries every day
- Proper cementation of indirect restorations to eliminate any complications

Tuesday, March 10, 2015 ................................. 9:00 a.m. – 4:00 p.m.

Dr. Dean VAFIADIS
Prosthodontist, Program Director of the Full Mouth Rehabilitation CE Course at NYUCD, Clinical Associate Professor of Prosthodontics and Implant Dentistry, New York University College of Dentistry; Former Coordinator of Prosthodontics and Implant Dentistry, St. Barnabas Hospital in New York City; Founder of New York Smile Institute; Published many articles on Implants, Aesthetics and Digital Dentistry; Currently on the Clinical Advisor Board of Journal of Clinical Advanced Implant Dentistry, World Journal of Dentistry, and Dental XP; Given 400 programs and educated over 8000 dentists; Member of ACP, ADA, AO, ICOI, AACD, and NGS Organizations; Private Practice for Aesthetic and Implant Dentistry in Manhattan.
“CAD/CAM Dentistry for Private Practice: Implants, Aesthetics and Occlusion”  
(9:00 a.m. – 12:00 noon)  

CAD/CAM technology has the advantage of reduced clinical chair-time and reduced laboratory costs. The accuracy of these techniques has improved to the point where they are now comparable to conventional techniques. This presentation will review the current technology which allows the fabrication of an implant abutment without a fixture level impression. In addition this impression does not require the removal of the healing abutment. The fabrication of ceramic full coverage restorations and veneers, with an in-office technique, will also be demonstrated. Occlusion principles will be discussed as they relate to new materials and their application in private practice.

“Treating the Worn Dentition: Success without the Stress”  
(1:00 p.m. – 4:00 p.m.)  

Since our dental school education we were always told that “we could not open the bite”. Many clinicians avoided treating the “worn dentition” others had great success. This program will help demystify with practical methods of how to restore VDO position up to 10 mm. The long term success of these patients with these techniques has been documented and recorded both radio-graphically and with photographs with up to 10 year results. Using sound prosthodontic principles and digital analysis these VDO restorations can become standard in our private practice. Anterior determinants and posterior determinants can show us the way through this gray area of dentistry.

Wednesday, March 11, 2015 ____________________________ 9:00 a.m. – 4:00 p.m.  
THE CONSTANTINA BACOPOULOU AESTHETIC SYMPOSIUM AT NYUCD

Dr. Elliot MECHANIC  
Dr. Elliot Mechanic has been practicing multi-disciplinary restorative esthetic dentistry in Montreal, Canada since 1979. He received his Bachelor of Science (1975) and Doctor of Dental Surgery (1979) degrees from McGill University. Dr. Mechanic is the esthetic editor of Canada’s “Oral Health” dental journal and is on the editorial board of Dentistry Today. He also is the co-founder of the Canadian Academy for Esthetic Dentistry, Program coordinator of the University of Toronto Advanced Restorative Continuum, and is recognized as an international leader in continuing dental education. He is a diplomat of the American Board of Esthetic Dentistry, a Fellow of the European Society of Cosmetic Dentistry and the International Academy of Dental Facial Esthetics. He is the author of numerous dental articles and the book, “Esthetic Dentistry/Smile Design: The patient guide” which has been published in 9 languages.

“Smile Design: The Art of Temporization – The Blueprint for Predictable Facial Changes through Aesthetic Dentistry”

The mouth is responsible for 60-70% of the visual perception of the face. Using artistic principles, dentists are able to create startling dental changes realizing the desires and dreams of their patients. The ability to create and modify provisional restorations simply and quickly has opened the door to predictable aesthetic dentistry. Unlike plastic surgery, dental temporization allows the patient to preview his or her new smile and then alter it as necessary for functional, aesthetic and phonetic reasons. A well-made temporary restoration, the key to an aesthetic restoration, provides the lab with a blueprint for tooth length, width, thickness, arch form and position, midline cant, and occlusion. Once the patient has approved the temporary, the lab replicates it in porcelain using silicone templates. Material selection and usage, as well as the working/re-working process (all crucial to the success of temporaries) will be thoroughly discussed. During this course the following information will be covered:

• Facial changes through temporization
• Facial shapes and the role they play in proper smile design
• Potential causes of a gummy smile
• How the smile can be modified creatively
• Overcrowded teeth, large diastema closure
• Getting the arch in proper form
• Establishing the incisal edge position
• Analyzing the smile through a diagnostic wax-up
• Verifying the occlusion, eliminating interferences, vertical dimension and phonetics
• Obtaining patient approval for the final porcelain restoration
• Materials to utilize chair-side when modifying your temporaries
• Communicating to the laboratory the new contour and shape of your modified temporaries
• Making temporaries from the wax-up and lab silicone templates
• Modifying temporaries – tooth length, gingival height, width, thickness, mid-line cant
Thursday, March 12, 2015 9:00 a.m. – 4:00 p.m.

Dr. Newton CARDOSO
Adjunct Assistant Professor, Cardiology and Comprehensive Care at New York University, College of Dentistry; Brazil International Program Director for Continuing Dental Education Program, New York University; Director of Smile designing Center in Sao Paulo, Brazil; Director of New Education, Sao Paulo, Brazil; Director of Brazilian Society of Esthetics Dentistry; Member of the Leading Dental Centers of the World; Director of Geneva Smile Center, Continuing Dental Education. Graduate UNISA (Universidad Santo Amaro), Sao Paulo, SP, Brazil; Postspecialization in Perioimplantology in CETAO, SP, SP, Brazil.

“New Conservative Functional and Esthetic Adhesive Rehabilitation”

Friday, March 13, 2015 8:30 a.m. – 12:30 p.m.

Dr. Christopher A. HOOPER
Dr. Hooper is a magna cum laude graduate of the Medical College of Virginia School of Dentistry. He also completed an Advanced Education in General Dentistry residency at the University of Missouri at Kansas City School of Dentistry. He is a former Associate Clinical Professor at the Medical College of Virginia School of Dentistry and a member of the American Prosthodontic Society, the American Academy of Fixed Prosthodontics, the Academy of General Dentistry, the ADA, and others. Dr. Hooper is committed to providing specialized education on cosmetic dentistry, functional esthetics, full mouth prosthetic reconstruction and treatment planning options for the difficult occlusal patient, as well as the demanding esthetic patient. He maintains a private practice in Virginia Beach emphasizing complete restorative esthetic dentistry, and lectures internationally at major meetings, including ADA, Hinman, Greater New York, California, Virginia, Yankee, & UBC

“Anterior Esthetics for Function and Patient Satisfaction”

This is a must see program for any dentist wishing to take his or practice to the next level. A high energy presentation will keep your attention until the very end. Participants will be able to integrate many of the topics and principles immediately into their practices. This course will not only teach the mechanics of predictable esthetics, but will also give participants the confidence present complex treatment plans to patients, and get YES answers!

- Smile design
- Diastema closure
- Anterior Restoration Selection: from preparation to cementation
- How to choose the perfect shade
- Preparation review and bur selection
- Veneers vs. full coverage
- Retraction: cord, electrotherapy, expasyl, access edge, 3M
- Impressioning: Impregum –vs- PVS
- Captek, Empress, Procera, LAVA, Emax, Bruxzir
- Cementation vs. Bonding
- Direct Composites: Filtek Supreme Ultra
- Mutually Protected Occlusion
- Posterior Ceramic and Resin Inlays and Onlays

Observing Planning and choosing the right approach is key for Success. Applying the latest techniques with a solid scientific base allow us to transform many hopeless situations in long lasting successful cases avoiding the need of further therapies minimizing the need for crowns, endodontics, post & core, crown lengthening procedures as well as implants. Proper protocols to prevent a poor performance will be shared as well as the most common mistakes and how to avoid them.