CURRENT CONCEPTS IN AMERICAN DENTISTRY:
ADVANCES IN AESTHETICS AND ORAL REHABILITATION
17th Annual International Aesthetic Week
March 18-22, 2019

The New York University College of Dentistry International Aesthetic Week is open to all dentists throughout the world. All programs are in English. When appropriate, translation from English to other languages may be provided. These special weeks (Monday through Friday) often attract dentists from as many as fifteen countries. “Learn from the experts” through lectures, group discussions, stimulating presentations emphasizing clinical success in private practice.

Fee: $1800.00 USD
Registration link: https://dental.nyu.edu/ce/seminars/Aesthetics2019

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New York University is a member of the Association for Continuing Dental Education. The ACDE is the organization of continuing dental education providers associated with dental schools in the United States, Canada and Puerto Rico.
DR. STEPHEN CHU
PROGRAM DIRECTOR
Stephen J. Chu maintains an academic appointment as Adjunct Clinical Professor in the Ashman Department of Periodontology and Implant Dentistry and the Department of Prosthodontics at New York University College of Dentistry. He also has a private practice in fixed prosthodontics, esthetic, and implant dentistry in New York City. Dr. Chu has published over 70 articles in the dental literature and has given lectures nationally and internationally on the subjects of esthetic, restorative, and implant dentistry. Dr. Chu is the executive editor of Compendium and the recipient of several professional dental awards.

DR. ALESSANDRO AGNINI
Dr. Alessandro Agnini graduated in 1989 from the University of Modena and Reggio Emilia, Italy. He has private dental practices in Modena and Sassuolo, Emilia Romagna, where he dedicates only to Fixed Prosthetic Dentistry, Periodontology and implant Dentistry. He attended the “Fixed Prosthetic” program of studies with Doctor Gianfranco Di Febo in the two years 1991 - 1993 and the Periodontology program of studies with Doctor Gianfranco Carnevale in the two years 1993 - 1995. In 1995 he attended the One Year Program in Implant Dentistry with Doctor Mauro Merli. Since 2006 he is an active member of the Italian Academy of Prosthetic Dentistry. He is an adjunct Professor at the University of Modena and Reggio Emilia, Italy, for the teaching of Fixed Prosthetic Dentistry and Implant Prosthetic Dentistry. He is author and co-author of Italian and international scientific publications and Italian and international lecturer. He is the scientific director, since 2008, of the annual courses in Fixed Prosthetic Dentistry, Periodontology and Implant dentistry based at his own private office in Sassuolo. Since 2011 he is a lecturer of the Dental Xp Website, being also part of the Editorial Board. Author of the book “The Digital Revolution: the learning curve” edited by Quintessence.

DR. ANDREA AGNINI
Dr. Andrea Mastrorosa Agnini graduated in 2007 from the University of Modena and Reggio Emilia. Dr. Agnini works in private practice in Modena and Sassuolo, Emilia Romagna, Italy, following his brother, Alessandro, focusing on Fixed Prosthetic Dentistry, Periodontology, and Implant Dentistry. He attended the NYU College of Dentistry in the years 2009 - 2011 having, among others, as teachers and mentors Dr. Dennis Tarnow, Dr. Christian Stappert, Dr. Stephen Chu and Dr. Michael Brai. He has been the Clinical Research Fellow of the Ashman Department of Periodontology and Implant Dentistry at NYU, under the supervision of Dr. Sang Choon Cho. He is co-author of various Italian and international scientific publications and international lecturer. He is part, since 2008, of the scientific committee of the annual programs in Prosthetic Dentistry, Periodontology and Implant Dentistry based at Studio Agnini Odontoatria. Since 2011 he is a lecturer of the Dental Xp Website, being also part of the Editorial Board. Author of the book “Digital Dental Revolution: The Learning Curve” edited by Quintessence.
DR. MAURICE A. SALAMA

Dr. Maurice A. Salama completed his undergraduate studies at the State University of New York at Binghamton in 1985, where he received his BS in Biology. Dr. Salama received his DMD from the University of Pennsylvania School of Dental Medicine, where he later received his dual specialty certification in Orthodontics and Periodontics, as well as his implant training at the Branemark Center at Penn. Dr. Ernesto A. Lee is a Clinical Professor and former Director of the Postgraduate Periodontal Prosthesis Program at the University Of Pennsylvania School Of Dental Medicine. He holds dual specialty degrees in Periodontics and Periodontal Prosthesis/Fixed Prosthodontics from the University of Pennsylvania. Dr. Lee graduated summa cum laude from the University of Panama, in his native country. Dr. Ernesto Lee is the author of several publications, and has dictated over 200 lectures throughout the US, Europe, Asia, and Latin America. His practice is located in Bryn Mawr, Pennsylvania; a suburb of Philadelphia, and is limited to Fixed Prosthodontics, Esthetics and Implant Dentistry.

DR. SIVAN FINKEL

Dr. Sivan Finkel is the Education Director of NYU College of Dentistry's Advanced Esthetics CE program and an adjunct clinical instructor at NYU’s Advanced Program for International Dentists in Esthetic Dentistry residency program. Additionally, Dr. Finkel maintains a private practice, the Dental Parlour, in Manhattan, where he practices general dentistry with a focus on esthetic procedures. He earned his DMD degree from Rutgers School of Dental Medicine in 2010, followed by a year-long AEGD residency at Columbia-Presbyterian Hospital, and two years of esthetics training at New York University's College of Dentistry Advanced Esthetics CE continuum. A natural artist, while in college, Dr. Finkel majored in art alongside his pre-dental requirements, realizing that his two passions would go hand-in-hand. Dr. Finkel has earned the designation of “Digital Smile Design Master,” co-authored several scientific articles in esthetic dentistry, and co-authored the recently published textbook, Essentials of Esthetic Dentistry: Smile Design Integrating Esthetics and Function (Elsevier 2016.)

DR. GALIP GUREL

Dr. Gurel is the founder and the honorary president of EDAD (Turkish Academy of Aesthetic Dentistry) and served as EDAD President in 2011 and 2012. He received “The Smigel” award from New York University College of Dentistry in October 2014 honoring significant contributions in aesthetic dentistry. Dr. Gurel is also a member of the American Society for Dental Aesthetics (ASDA) and American Academy of Restorative Dentistry (AARD) and honorary diplomat of the American Board of Aesthetic Dentistry (ABAD). He is also the editor-in-chief of the Quintessence Magazine in Turkey and on the editorial board of the Aacd journal, PPAD (Practical Procedure & Aesthetic Dentistry), EJED (European Journal of Esthetic Dentistry). He is a visiting professor at the New York University (USA), Marseille Dental University (France) and Istanbul Yeditepe University (Turkey). He is the author of “The Science and Art of Porcelain Laminate Veneers” published by Quintessence publications in 2003 translated into 12 different languages. Since 1984 Dr. Gurel has maintained his private practice in Istanbul, Turkey limited to aesthetic dentistry.

DR. ERNESTO LEE

Dr. Ernesto A. Lee is an internationally renowned Master Clinician, Educator and Innovator. He is the developer of the S.M.A.R.T. Method, a novel Minimally Invasive Bone Grafting Procedure that enhances predictability, with less pain, less swelling and fewer complications. Dr. Ernesto A. Lee is a Clinical Professor and former Director of the Postgraduate Periodontal Prosthesis Program at the University Of Pennsylvania School Of Dental Medicine. He holds dual specialty degrees in Periodontics and Periodontal Prosthesis/Fixed Prosthodontics from the University of Pennsylvania. Dr. Lee graduated summa cum laude from the University of Panama, in his native country. Dr. Ernesto Lee is the author of several publications, and has dictated over 200 lectures throughout the US, Europe, Asia, and Latin America. His practice is located in Bryn Mawr, Pennsylvania; a suburb of Philadelphia, and is limited to Fixed Prosthodontics, Esthetics and Implant Dentistry.

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Monday, March 18, 2019

Dr. Galip GUREL
9:00 a.m. - 1:00 p.m.
“Ultimate Digital Communication Skills for Minimal Invasive Dentistry”

Lecture Overview: Modern techniques and materials can be useless if the final outcome does not live up to the patient’s esthetic expectations. It has always been a challenge to create a smile design that the final result would be precisely predicted from day one. In some cases the dentists do build this design by themselves directly in the patients mouth, however some leave it to the ceramicist that they work with. However more importantly this smile design should also match with the patient’s functional, biological and emotional needs.

To obtain such results we need an interdisciplinary team work. Every member of the team (including the specialists, lab technicians and the patient) should be aware of the treatment planning and the end result from the beginning. Having all the above done correctly, major component for the success remains “communication”. The key to obtaining the success patient communication as well as the communication with the laboratory and the specialists from the beginning of the case till the end. Digital tools, we use for maintaining our social & professional networks together with the increasing innovations on CAD/CAM technologies, 3D printing options and with the combination of all these digital tools, it shouldn’t be a problem anymore whether the lab, the specialist etc. which you work with is close to your clinic or it is in another country, the digital communication makes everyone work as a synergistic team.

The protocol that will be presented in this lecture will emphasize the importance of the correct communication which will improve the esthetic diagnosis and the predictability of anterior aesthetic restorations.

Tuesday, March 19, 2019

Dr. Stephen CHU
9:00 a.m. - 12:00 p.m.
“Keys to Making an Effective Presentation”

Lecture Overview: Effective communication in a professional presentation to peers is a learned skillset encompassing many factors to success. This lecture and hands-on module will focus on evaluating quality photographs, photo editing, and use of PowerPoint 2011 and 2016 versions to make an effective presentation. Strategies to projecting an effective lecture outline and implementation for success. This lecture and hands-on module will focus on evaluating quality photographs, photo editing, and use of PowerPoint

Dr. Sirvan FINKEL
10:00 a.m. - 4:00 p.m.
“Essentials of Photography for the Esthetic Dentist: From Diagnostics to Color Communication”

Lecture Overview: In order to plan and execute our esthetic vision for our patients predictably, photography is an absolutely indispensable tool. Nowadays, the clinician must be comfortable with the basics of digital dental photography to properly communicate with our laboratory technicians, our patients, and our multidisciplinary team. This lecture will provide an overview of a proper photographic armamentarium and the tips needed to obtain each required photograph. Specifically, Dr. Finkel will cover:

- Fundamental principles of photography as they pertain to dentistry
- Specific camera settings and armamentarium for both Nikon and Canon setups
- The use of photographic accessories such as contrastors, retractors, diffusers, and polarizing filters
- The speaker’s personal protocols for diagnostic and shade communication photography, as well as the photo sets needed for Invisalign and Digital Smile Design

Wednesday, March 20, 2019

Dr. Alessandro AGNINI and Dr. Andrea AGNINI
9:00 a.m. - 4:00 p.m.
“Innovations in a Modern Clinical Practice: Management, Communication and Implementation of the Esthetic and Functional Rehabilitation”

Lecture Overview: The introduction of digital technologies in dentistry is profoundly revolutionizing the profession. New tools are now available to clinicians. One of the biggest changes is the possibility of a different way to plan clinical cases using acquisitions, softwares and applications that once acquired make our lives easier and the result for our patient more predictable. In addition, becoming familiar with new digital procedures open up new frontiers of dental treatment, making it possible treatments that using traditional methods would require many clinical and technical steps.

The purpose of this lecture is to highlight the tools that make this possible with a critical analysis of the advantages and disadvantages of digital procedures, improving the diagnosis, communication and predictability of esthetic rehabilitation, from simple implant or restorative cases to complex cases, combining perio, ortho and implant prosthetic dentistry. Emphasis will be also given to the utilization of digital tools to enhance and facilitate the Dentist/Technician interaction and communication with the patient.

Thursday, March 21, 2019

Dr. Maurice SALAMA
9:00 a.m. - 4:00 p.m.
“Site Preparation and Augmentation Techniques in the Esthetic Zone”

Lecture Overview: To be a viable treatment choice in the partially edentulous case, the implant-supported restoration must be of aesthetic quality. Dental bridges provide a predictable esthetic alternative for replacing anterior missing teeth, with esthetic results that can rival the appearance of natural teeth. Synthetic bone grafting materials have been available to clinicians. One of the biggest changes is the possibility of a different way to plan clinical cases using acquisitions, softwares and applications that once acquired make our lives easier and the result for our patient more predictable. In addition, becoming familiar with new digital procedures open up new frontiers of dental treatment, making it possible treatments that using traditional methods would require many clinical and technical steps.

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Friday, March 22, 2019

Dr. Ernesto LEE
8:30 a.m. - 12:30 p.m.
“Contemporary Methods for the Management of Dento-Alveolar Defects in the Esthetic Zone”

Lecture Overview: Restoring a patient’s appearance when soft and hard tissue defects are present constitutes one of the most difficult challenges in dentistry. This is particularly difficult in scenarios that include dental implants and a high smile line. Traditional bone augmentation procedures often result in complications and inadequate peri-implant soft tissue architecture. This presentation will focus on the predictable esthetic management of high-risk compromised sites, demonstrating the use of contemporary interdisciplinary and novel strategies for the treatment of peri-implant esthetic dilemmas and complications. Restorative contour management, endodontic forced eruption, and S.M.A.R.T. Minimally Invasive Bone Grafting will be discussed.

Objectives:

- Review implant treatment alternatives for the anterior region.
- Present a protocol for immediate implant placement in the esthetic zone.
- Review restorative contour concepts and techniques.
- Discuss the limitations of surgical and prosthetic management of peri-implant esthetic complications.
- Demonstrate the use of interdisciplinary approaches to develop single and multiple tooth and implant sites.
- Discuss the role of orthodontic forced eruption in the esthetic zone.
- Introduce the S.M.A.R.T. Minimally Invasive Bone Grafting method.